



A large yellow honeycomb pattern covers the left half of the page. The pattern consists of a grid of hexagons, with each hexagon containing a smaller, slightly offset hexagon, creating a textured, cellular appearance.

Identity manual

Hive London

55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422

Facsimile: 020 7834 3425

E-mail: info@hivelondon.co.uk

www.hivelondon.co.uk

Identity manual

- I Introduction
- II Core elements overview

Logo

- 1.1 Standard logo
- 1.2 Standard logo construction
- 1.3 Standard logo freezone
- 1.4 Alternative logo variations
- 1.5 Alternative logo freezones
- 1.6 Logo sizes
- 1.7 Logo colours
- 1.8 Logo positioning
- 1.9 Logo and text

Colours

- 2.1 Colours for logo and typefaces
- 2.2 Logo colour variations

Typefaces

- 3.1 Authorised typefaces
- 3.2 Heading hierarchy
- 3.3 Address hierarchy
- 3.4 Body copy

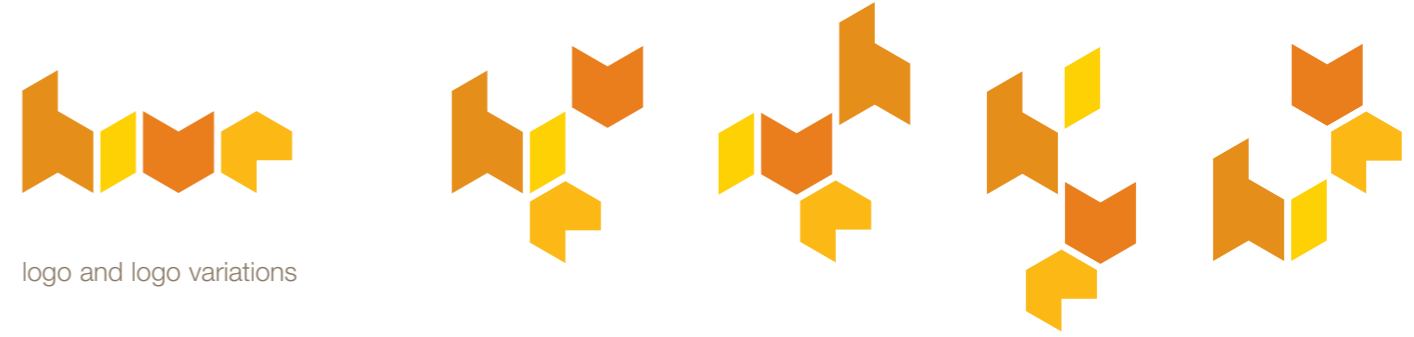
Imagery

- 4.1 Image use
- 4.2 Images and logo
- 4.3 Hair and beauty images

I Introduction

This identity manual outlines how to apply the Hive London identity in the correct and originally intended way. It is important that everyone involved with the brand is familiar with these guidelines and uses them consistently in every aspect of communication.

II Core elements overview



logo and logo variations



colour palette

Helvetica Neue CE 75 Bold
Helvetica Neue Light

typefaces

The core elements make the Hive London brand instantly recognisable. They create the basis for the visual identity applied to all media and elements of communication.

These elements are:
— logo
— typefaces
— colour palette

Logo

The Hive London logo must be clearly visible wherever it is used. It is essential that the logo is used correctly and consistently in all media of communication. It must never be redrawn, modified or enclosed in a box or frame. The logo should be applied in the authorised colour palette, in black and white or specified monochrome colours. It should never be reproduced in any other colour.

When the name 'Hive London' is used in addition to the logo, it should be written in lowercase with initial capitals, i.e. Hive London.

Variations in the use of the logo will undermine the impact and consistency of the brand.

Please avoid to:

- alter the proportions of the logo
- reproduce the logo in any colours other than the authorised colour palette
- add effects to the logo, e.g. shading or outlines
- enclose the logo in a box or frame

1.1 Standard logo



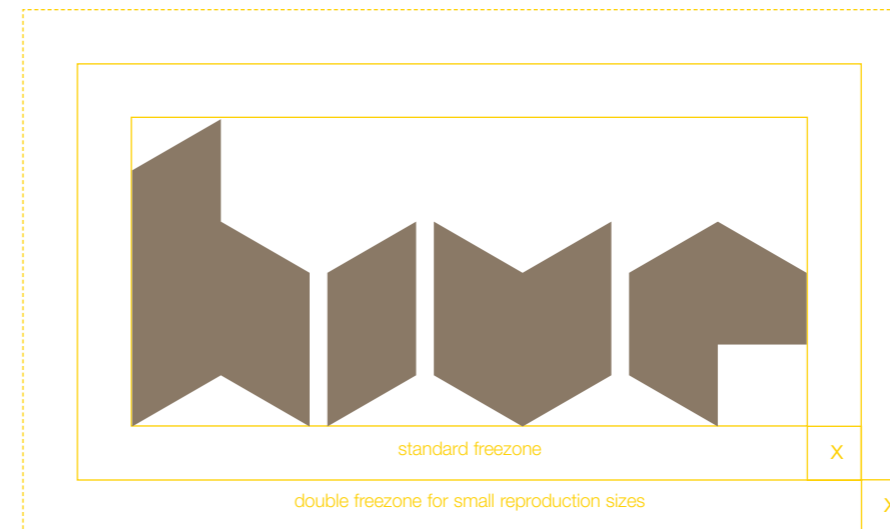
This is the standard logo of Hive London. It should be used for all applications.

1.2 Standard logo construction



The Hive London logo is based on a hexagon shape.
The height of the logo can be divided into six equal units.

1.3 Standard logo freezone



Whenever the Hive London logo is used close to text or images, a freezone (or area of isolation) should be kept around the logo.

A certain amount of space around the logo enhances its appearance and visibility.

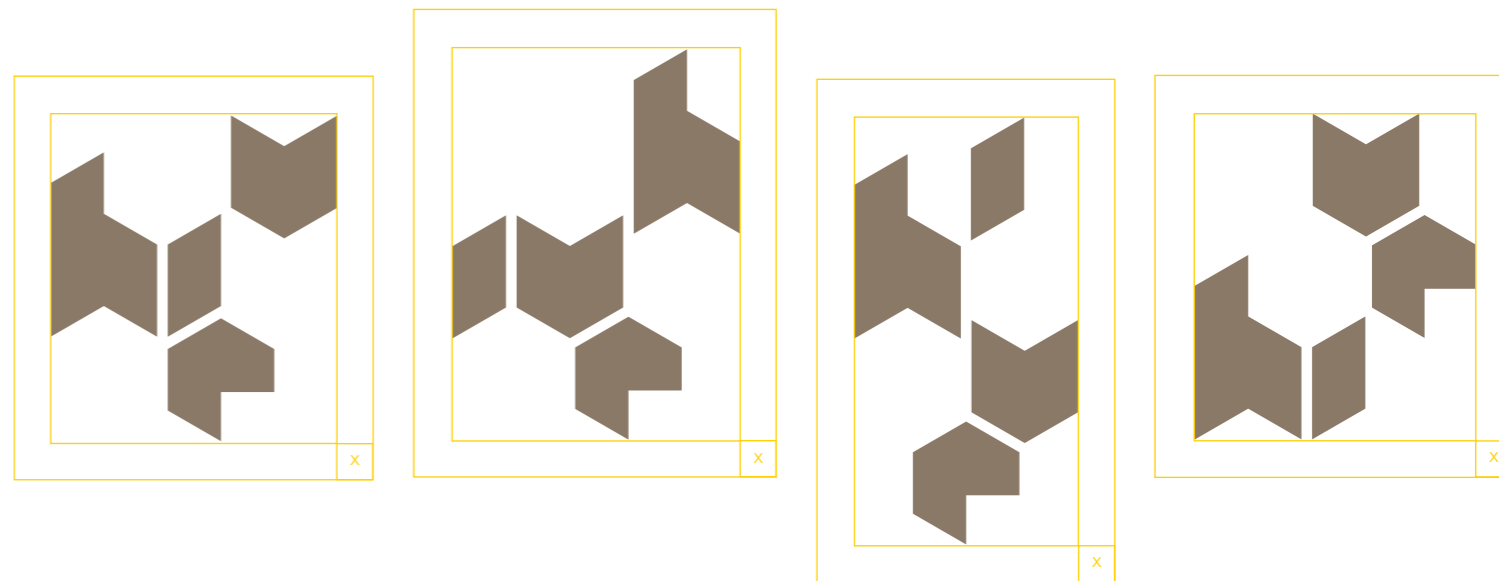
The minimum freezone equals one sixth of the height of the character 'h'. In smaller sizes a double freezone should be used around the logo.

1.4 Alternative logo variations



Beside the standard logo there are four alternative logo variations with a more decorative character. They should be used when readability is not a priority.

1.5 Alternative logo freezones



An equally constructed freezone should be applied to the alternative logo variations.

1.6 Logo sizes



< normal logo size: use from 20 mm >

When the logo is reproduced very small, the spaces between the letters could appear too tight. For this reason two variations of the logo are available.

This is the regular spaced logo. It is used in sizes from 20mm width onwards.



< small logo size: use from 10 to 20 mm >

The small logo size has wider spaces for better readability. This version of the logo should be used in sizes from 10mm to 20mm.

The logo should not be used smaller than 10mm.

1.7 Logo colours



This are the standard colours of the Hive London logo. It is recommended to use it whenever possible in the specified colours on a white background.



If it is not possible to reproduce the logo in the standard colours it can be used in a monochrome colour.



For facsimile or photocopies the logo can be used in black on a white background.

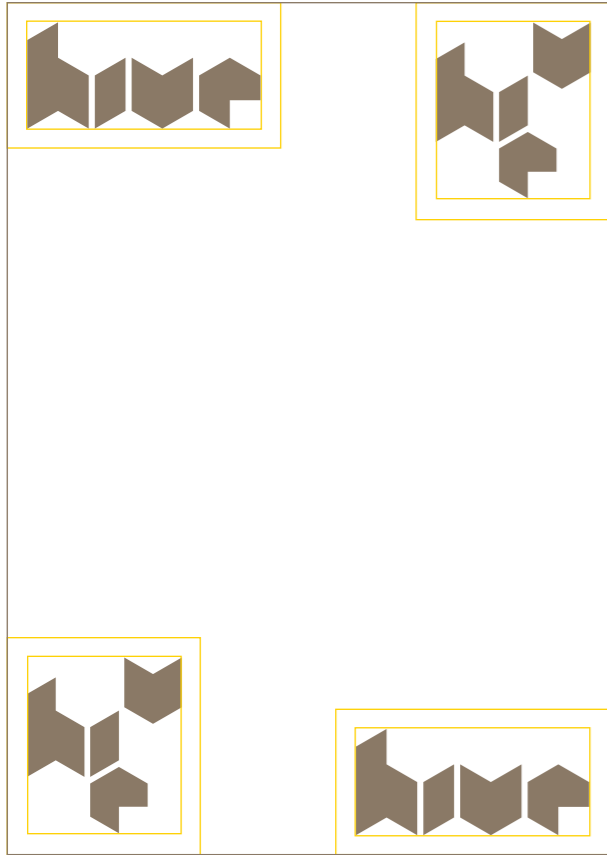


On images or other backgrounds the negative version of the logo can be used.



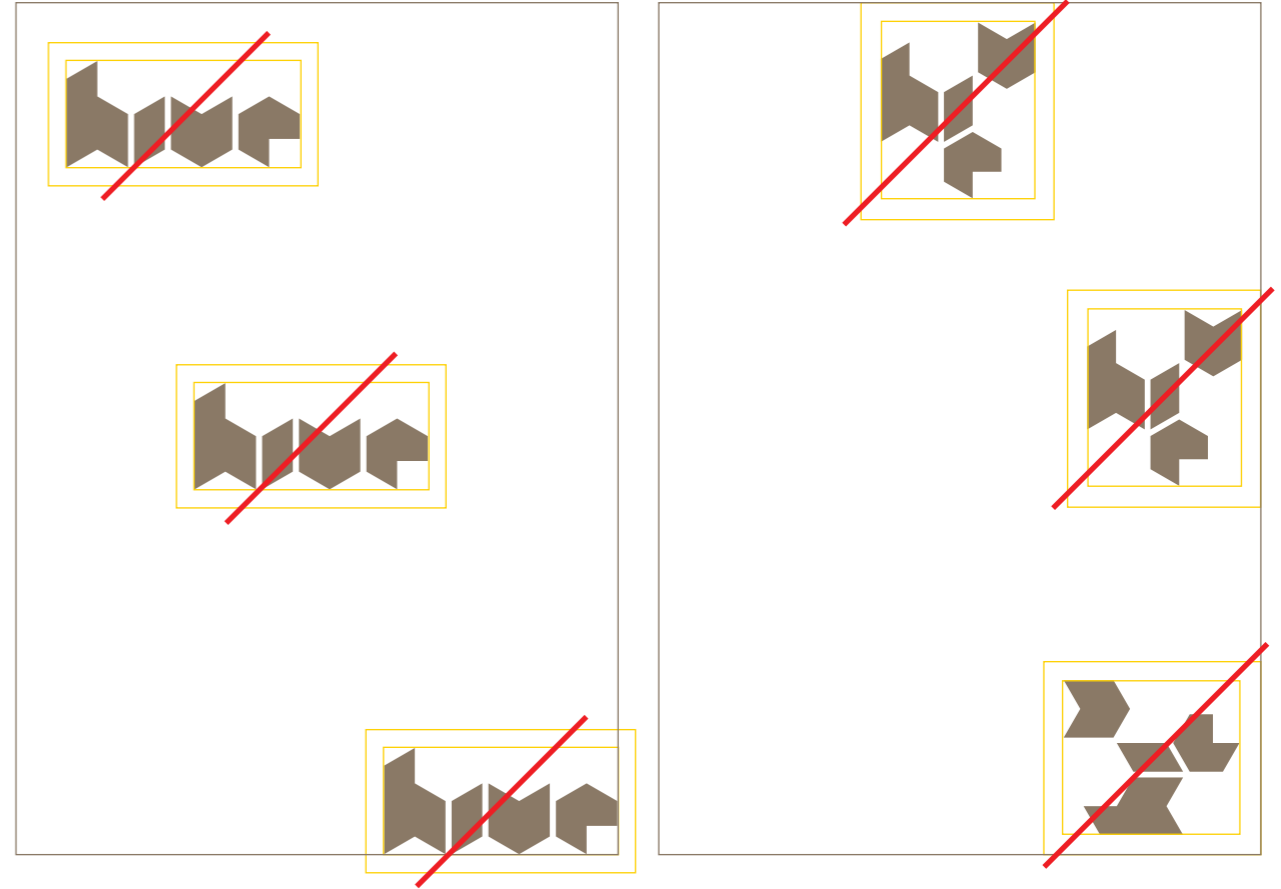
If it is not possible to print the logo in the specified four colours, only one of those colours could be used instead.

1.8 Logo positioning



The preferred position of the logo is in any of the four corners of a layout.

The logo should always be positioned considering the specified freezone.



1.9 Logo and text



Hive London

55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422
Facsimile: 020 7834 3425
E-mail: info@hivelondon.co.uk
www.hivelondon.co.uk

The standard logo should be used on its own or in combination with the address. It should not be directly combined with the name 'Hive London'.



The alternative, more illustrative logo can be used in connection with the added 'Hive London' for a better understanding of the name. The name should be used with a considerable space to the logo.

Colours

Colour is an integral part of the Hive London brand. The logo should always appear in an authorised colour palette. Users must identify which colour should be used for which application. The palette presents a consistent and recognisable image across all media of communication.

Text should be printed in PANTONE Warm Grey 10 U. For laser printers and fax sheets black is recommended. The selected colours can also be used as a solid background, for headlines and subheadings or as an accent colour to highlight important parts of a text.

If it is not possible to print the logo in a 4 colour process or as individual PANTONE colours it is recommended to use the logo in the specified monochrome colour.

2.1 Colours for logo and typefaces



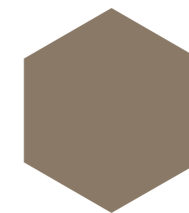
PANTONE 1595 U

CMYK (6/63/75/4)
RGB (207/110/65)
Web #CF6E41



PANTONE 145 U

CMYK (8/52/84/9)
RGB (196/125/56)
Web #C47D38



PANTONE Warm Gray 10 U

CMYK (50/46/44/3)
RGB (133/122/114)
Web #857A72



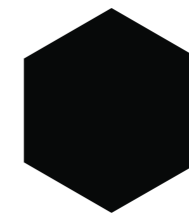
PANTONE 130 U

CMYK (0/44/87/0)
RGB (239/154/40)
Web #EF9A28



PANTONE 116 U

CMYK (0/28/77/0)
RGB (255/184/26)
Web #FFB81A



PANTONE Black U

CMYK (75/68/67/90)
RGB (0/0/0)
Web #000000

2.2 Logo colour variations



This are the standard colours of the Hive London logo. Use the coloured version whenever possible on a white background.

The alternative logo versions can be used in the same way. Either in colour, monochrome or in black and white.



Typefaces

It is recommended to use the Helvetica Neue family for all printed matter. Helvetica Neue is a functional and widely available font. Within the Helvetica Neue family, two weights can be used: Helvetica Neue Light and Helvetica Neue Bold.

When Hive London appears in a text, it should be written in lowercase with initial capitals, i.e. Hive London.

Small variations in the use of the typeface will undermine the impact and consistency of the brand.

Please avoid to:

- alter the proportions of the typeface
- reproduce the typeface in any colours other than the authorised colour palette
- add effects to the typeface, e.g. shading or outlines
- use different weights other than light or bold

3.1 Authorised typefaces

Helvetica Neue Light

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,/!^*

Helvetica Neue CE 75 Bold

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz
0123456789.,/!^*

The typeface of Hive London is Helvetica Neue.

Helvetica Neue should be used in all Hive London communications. No other typeface-family should be used. Helvetica Neue replaces all previously issued version of typefaces (Arial, Helvetica), which should no longer be used.

For text two standard weights can be used: Helvetica Neue Light for normal text and Helvetica Neue CE 75 Bold for titles.

Use real ligatures and for distinction Helvetica Neue Light Oblique.

3.2 Heading hierarchy

Main heading

Support heading

Support heading 2

Support heading 3

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.

Support heading 4

Nam liber tempor cum soluta nobis eleifend option congue nihil imperdiet doming id quod mazim placerat facer possim assum et iusto odio dignissim qui blandit praesent luptatum zzril delenit velit esse molestie consequat, augue dui dolore te feugait nulla facilisi.

Support heading 5: Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

Always assess the information you are working with and establish a clear and logical hierarchy of information. Above is an example of how emphasis is given through the use of contrasting weight, colour and / or typesize.

The number of type sizes and weights used within a document should be kept to a minimum. headings and support headings should always have initial capitals in the first word.

3.3 Address hierarchy

~~Heading~~

Lorem ipsum dolor sit amet, consectetur elit.

~~Heading~~

Lorem ipsum dolor sit amet, consectetur elit.

~~Heading~~

Lorem ipsum dolor sit amet, consectetur elit.

~~HEADING~~

Lorem ipsum dolor sit amet, consectetur elit.

~~Heading~~

Lorem ipsum dolor sit amet, consectetur elit.

~~Heading~~

Lorem ipsum dolor sit amet, consectetur adipiscing elit.

Hive London
55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422
Mobile: 07712 345 678
Facsimile: 020 7834 3425
E-mail: dorees@hivelondon.co.uk
www.hivelondon.co.uk

Hive London
55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422
Mobile: 07712 345 678
Facsimile: 020 7834 3425
E-mail: dorees@hivelondon.co.uk
www.hivelondon.co.uk

Hive London
55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422
Mobile: 07712 345 678
Facsimile: 020 7834 3425
E-mail: dorees@hivelondon.co.uk
www.hivelondon.co.uk

Hive London
55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422
Mobile: 07712 345 678
Facsimile: 020 7834 3425
E-mail: dorees@hivelondon.co.uk
www.hivelondon.co.uk

3.4 Body copy

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna. Et iusto odio dignissim qui blandit praesent. Luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

- 1 lobortis nisl
- 2 aliquip ex ea commodo
- 3 autem vel eum iriure
- :
- 10 dolor in hendrerit
- 11 vulputate velit

For standard text use Helvetica Neue Light in 10 point size and with a 12.5 point line spacing. Do not use indents and not more than 12 words per line.

On formats over DIN-A4 standard text can be set in Helvetica Light 14 point with a 17 point line spacing.

— quis nostrud
— exerci tation
— ullamcorper suscipit

<i>Tincidunt:</i>			
Delenit	Price £00.00	Price £00.00	Price £00.00
Augue	Price £00.00	Price £00.00	Price £00.00
Imperdiet	Price £00.00	Price £00.00	Price £00.00
Eleifend	Price £00.00	Price £00.00	Price £00.00
Nonummy	Nihil imperdiet doming		

For technical information use Helvetica Neue Light in 7 point size with a 8.5 point line spacing.

Nam liber tempor eum soluta nobis eleifend option congue nihil imperdiet doming id quod mazim placerat facer possim assum.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla

facilisis
at vero
et accumsan
et iusto
odio dignissim

Avoid using justified text, centred text or text set flush left.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation.

Please make sure the line spacing is not too tight and not too wide.

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie illum dolore eu feugiat eu.

Consequat, vel illum dolore eu feugiat nulla facilisis at vero et zzril delenit accumsan delenit augue dui dolore te feugait nulla facilisi.

Et iusto odio dignissim qui zzril delenit blandit praesentdelenit augue dui dolore te feugait nulla facilisi. Luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

Luptatum zzril delenit augue dui dolore te feugait nulla facilisi.

Avoid using indents. Please use empty lines insted.

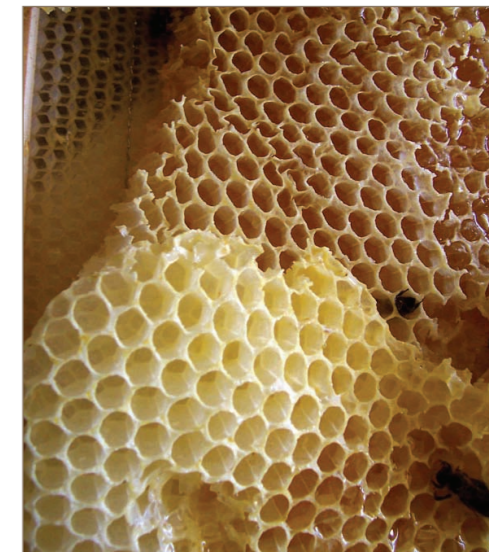
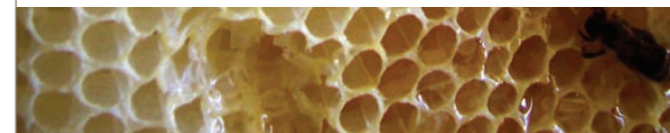
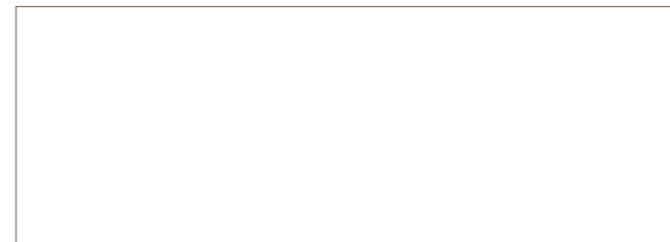
Imagery

Imagery is an important part of Hive London. Whenever images are used in connection with the logo or other graphic elements, they should support each other and work in combination.

All photography used should always be:

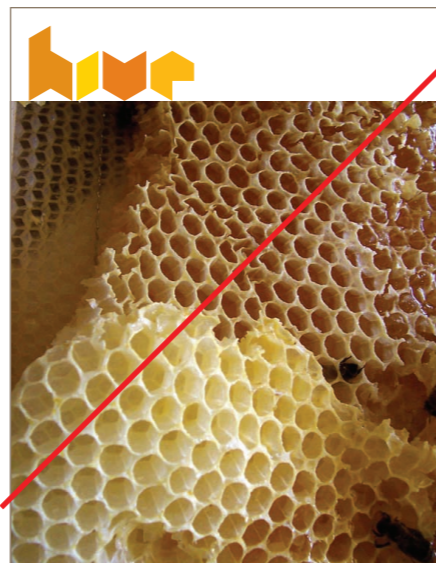
- relevant to the message
- strong, sensitive and dynamic
- an honest representation
- professional and of high quality
- applied confidently

4.1 Image use



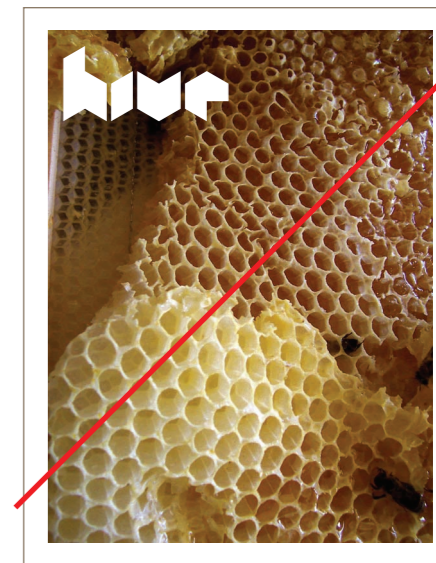
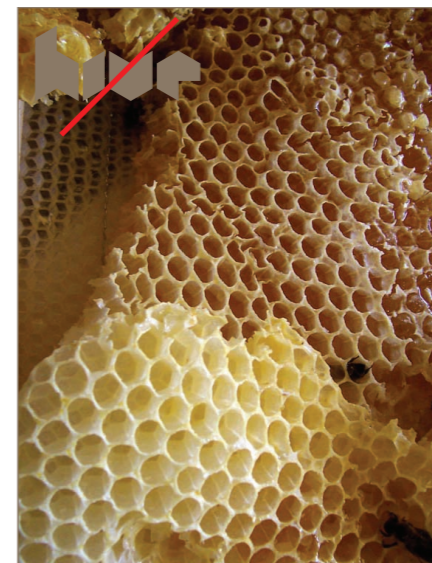
Images can be used to fill the whole page, or just cover a small area of the format. It is recommended that larger images always go to the edges of a format.

4.2 Images and logo



Whenever possible the colour version of the logo should be used on a white background considering the specified freezone.

Do not use the coloured logo on colour images.



Whenever the logo is used on images it should appear in white. Please make sure that the part of the image around the logo provides enough contrast and is not too light.

Large images should never be used with margins and always bleed to the edges of the format.

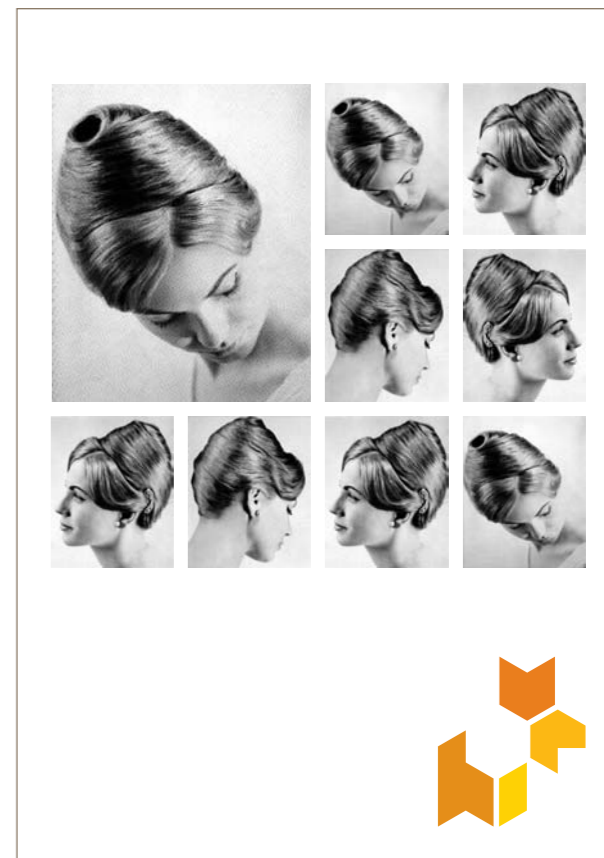
4.3 Hair and beauty images



Hair and beauty images in a smaller size can either be used in colour or in greyscale. They should not be reproduced in any of the logo colours or as duotones.



Please do not use several small images as a mosaic or collage. Choose fewer images and use them within a clearly visible grid structure.

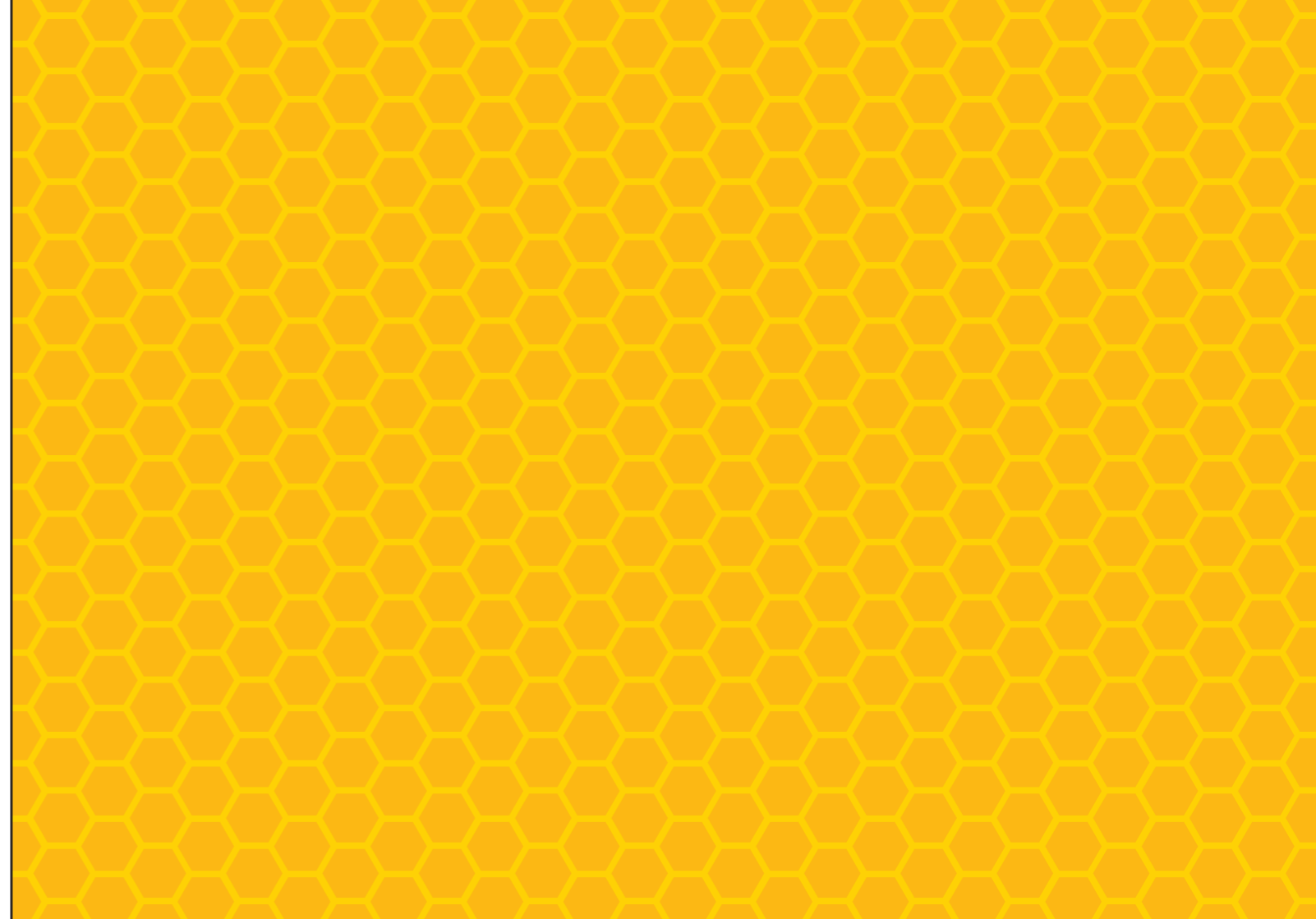


Support:

Mind Design
Unit 207, 24–28 Hatton Wall
London EC1N 8JH

Telephone: +44 (0)20 7242 0340
E-Mail: info@minddesign.co.uk
www.minddesign.co.uk

© 2006
Concept and design by Mind Design
For support and queries
please contact Mind Design







Application manual

Hive London

55 Warwick Way
London SW1V 1QR
England

Telephone: 020 7834 3422

Facsimile: 020 7834 3425

E-mail: info@hivelondon.co.uk

www.hivelondon.co.uk

Application

Stationery

- 5.1 Business card
- 5.2 Letterhead
- 5.3 Letterhead guidelines
- 5.4 DL envelope
- 5.5 Compliment slip
- 5.6 Faxsheet and guidelines
- 5.7 Hive set
- 5.8 Hive set envelope

Promotional

- 6.1 Bag
- 6.2 Comb
- 6.3 Honey candy
- 6.4 Umbrella
- 6.5 Car signage
- 6.6 Adverts
- 6.7 Badges
- 6.8 Homepage

Retail

- 7.1 Signage
- 7.2 A-board
- 7.3 Shop front
- 7.4 Awning
- 7.5 Shop counter
- 7.6 3d logo
- 7.7 Jar and bottles
- 7.8 Cape and apron

Stationery

Stationery is an important part of the visual identity of Hive London. It includes business cards, letterhead and compliment slip with a matching DL envelope and a fax sheet. The construction drawings in this manual explain how to set up letters and fax sheets using the stationery correctly.

An extension of the regular stationery is the 'Hive Set'. It has been designed as a practical and promotional item which provides all necessary information for the customer. The Photographs, which can be torn off, should show images of the shop and the Hive London atmosphere. The format is small and intended as a give-away that can fit into any handbag.

On all stationery the standard logo should be used. The only exception is the Hive set envelope which uses the one of the more illustrative logo variations which emphasises the special character of the Hive set.

For all stationery a slightly grey uncoated paper of at least 100 g/m² should be used. If possible the paper should always be recycled.

5.1 Business card



This is the standard business card for all Hive London employees. If possible no job titles should be used but different people could use different colours for the text and the back of the card.

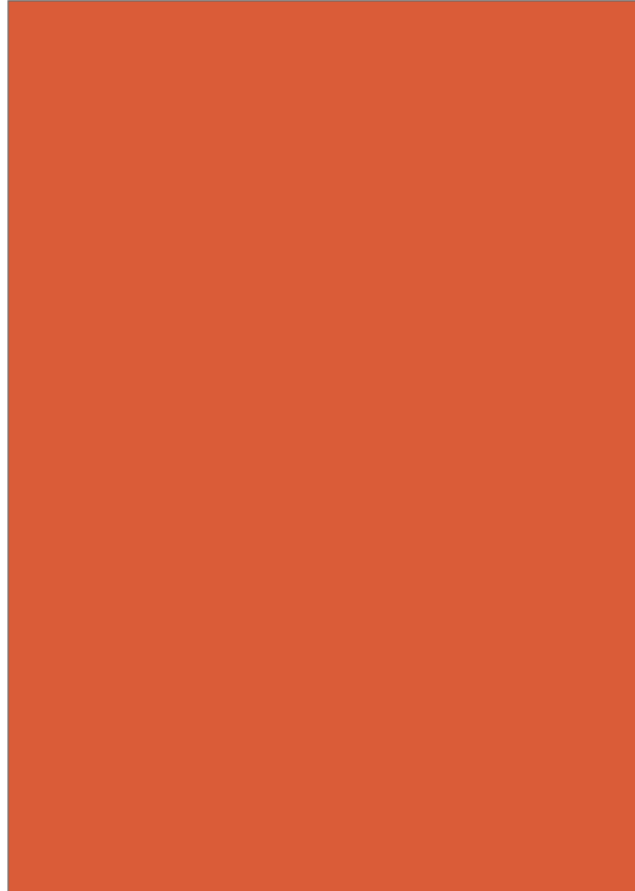
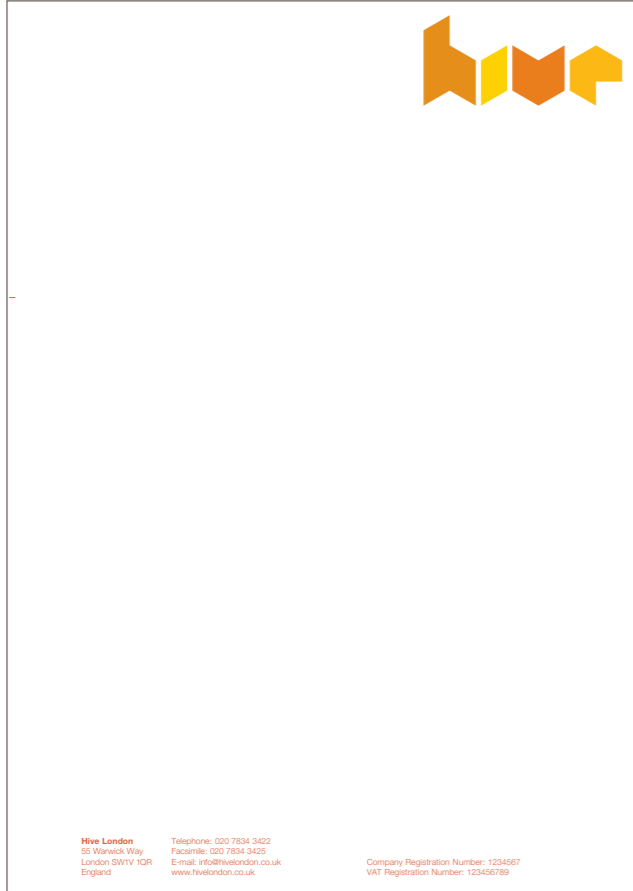
The name and surname is set in 10 point Helvetica Neue Bold. For the address and all other information 7 point Helvetica Neue Light with a 8.5 point line spacing is used.



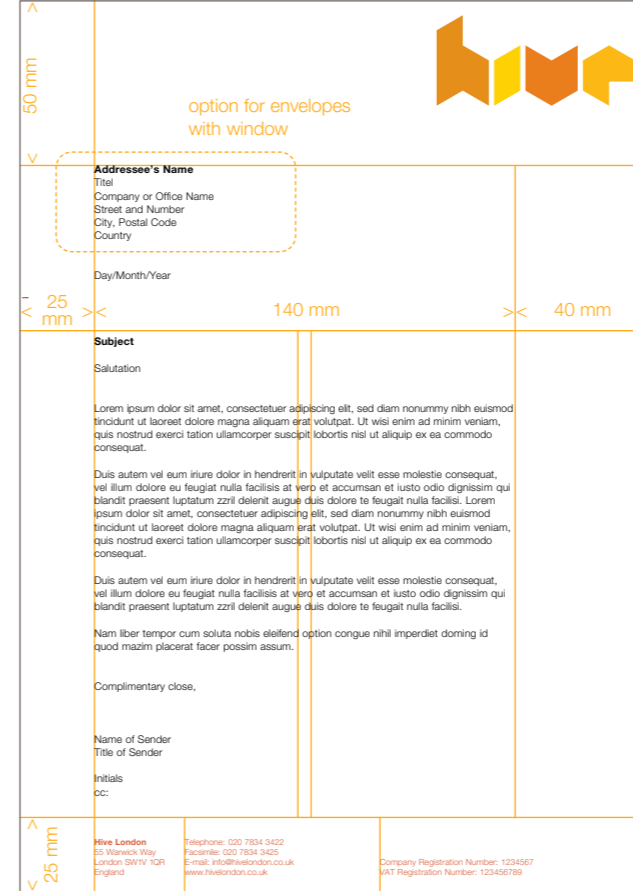
All business cards should clearly state the company address, the telephone and fax number and the website url. The e-mail address should be individual for each employee and a mobile number can be added. No indents or empty lines should be used.

Further addresses of other branches could not be added in white on the back of the business card.

5.2 Letterhead



5.3 Letterhead guidelines



All letters fold into three parts and should be typed in a consistent way using the provided word template.

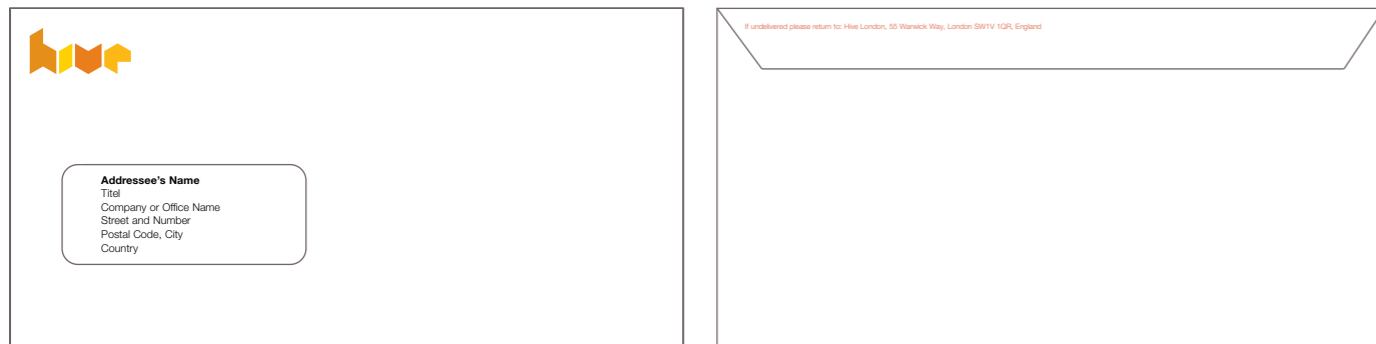
All text of the letter aligns flush left with the address information below. Use 10 point Helvetica Neue Light with 12.5 point line spacing and Helvetica Neue CE 75 Bold for all typed information.

The first line of text in the letter starts 5 cm from top. Between the address and the date two spaces should be used. The position of the date can change according to the length of the recipient's address.

The subject usually appears five spaces below the date in Helvetica Neue CE 75 Bold. In case the address is very short make sure that the subject is not higher than the folding line of the letter. The salutation follows with one empty space after the subject. The body text of the letter begins two spaces below the salutation using single spacing between lines and double spacing between paragraphs. There are no indentations. The maximum line length should not exceed 14 cm.

A double space separates the body text of the letter from the complimentary close, with three spaces to the name of the sender.

5.4 DL envelope



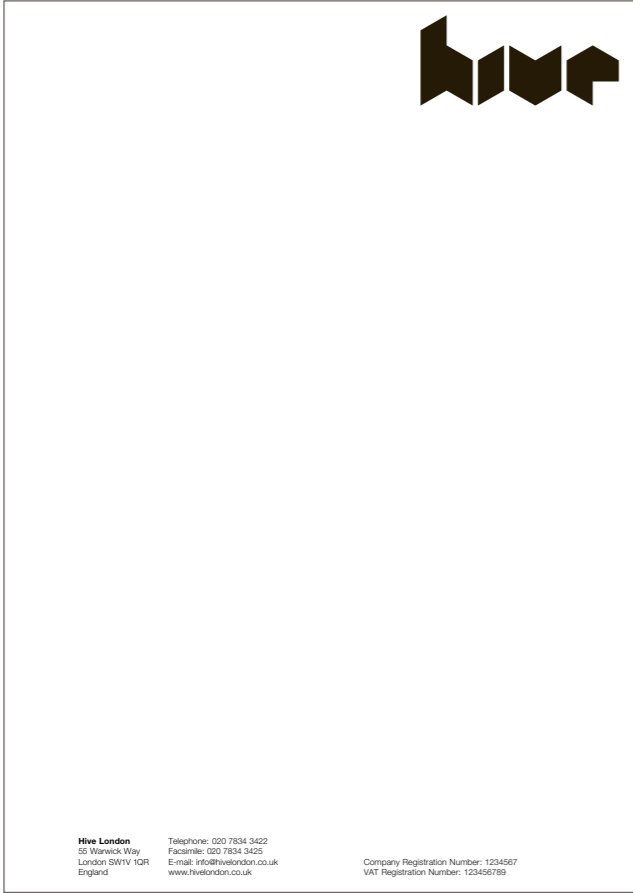
Using DL-envelopes saves time as the address of the recipient can be typed directly in the letter.

5.5 Compliment slip



Compliment slips can be used for handwritten notes and greetings. They can be sent using the DL envelopes.

5.6 Faxsheet and guidelines



On the fax sheet the logo and all text should be black.
No grey tones or monochrome colours should be used.



The fax sheet follows the same design as the letterhead but additionally to the recipients address the fax number and the number of pages is mentioned. The date follows directly the number of pages.

5.7 Hive set



The Hive set includes all important information for customers in an attractive compact format:

- Price list
- Loyalty card
- Appointment card
- Business card

Beside its informative function the set communicates the atmosphere and 'feel' of Hive London through colour photographs attached to the individual cards with a perforation. The photographs can show different views of the shop interior or mood pictures such as honeycombs or hair close-ups. The set should not show individual haircuts available.

The Hive set is an important promotional tool that should be displayed on the shop counter and given to customers to take home.

5.7 Hive set

Pricelist

Ladies Wash/Cut/Blowdry New Image Wash/Blowdry

Short to Medium Hair:

Stylist	From £35.00	From £39.00	From £20.00
Senior Stylist	From £40.00	From £43.00	From £24.00
Top Stylist	From £45.00	From £46.00	From £24.00
Style Direction	From £48.00	From £52.00	From £24.00

Long Hair:

Stylist	From £40.00	From £43.00	From £28.00
Senior Stylist	From £45.00	From £48.00	From £30.00
Top Stylist	From £48.00	From £52.00	From £32.00
Style Direction	From £54.00	From £58.00	From £32.00

Wedding Hair Price on Consultation

Men's Grooming Wash/Cut/Finish New Image

Stylist	From £25.00	From £28.00
Senior Stylist	From £28.00	From £32.00
Top Stylist	From £32.00	From £35.00
Style Direction	From £35.00	From £38.00

Clipper Cut £12.00

Hive London Telephone: 020 7834 3422
 55 Warwick Way Facsimile: 020 7834 3425
 London SW1V 1QR E-mail: info@hivelondon.co.uk
 England www.hivelondon.co.uk

Loyalty Card

Loyalty bonus given on presentation of this card only at time of appointment.

Date Treatment

Hive London Telephone: 020 7834 3422
 55 Warwick Way Facsimile: 020 7834 3425
 London SW1V 1QR E-mail: info@hivelondon.co.uk
 England www.hivelondon.co.uk

Appointment

Your next appointment:

Date: _____

Time: _____

Stylist: _____

Hive London Telephone: 020 7834 3422
 55 Warwick Way Facsimile: 020 7834 3425
 London SW1V 1QR E-mail: info@hivelondon.co.uk
 England www.hivelondon.co.uk

Pricelist



Loyalty card



Appointment

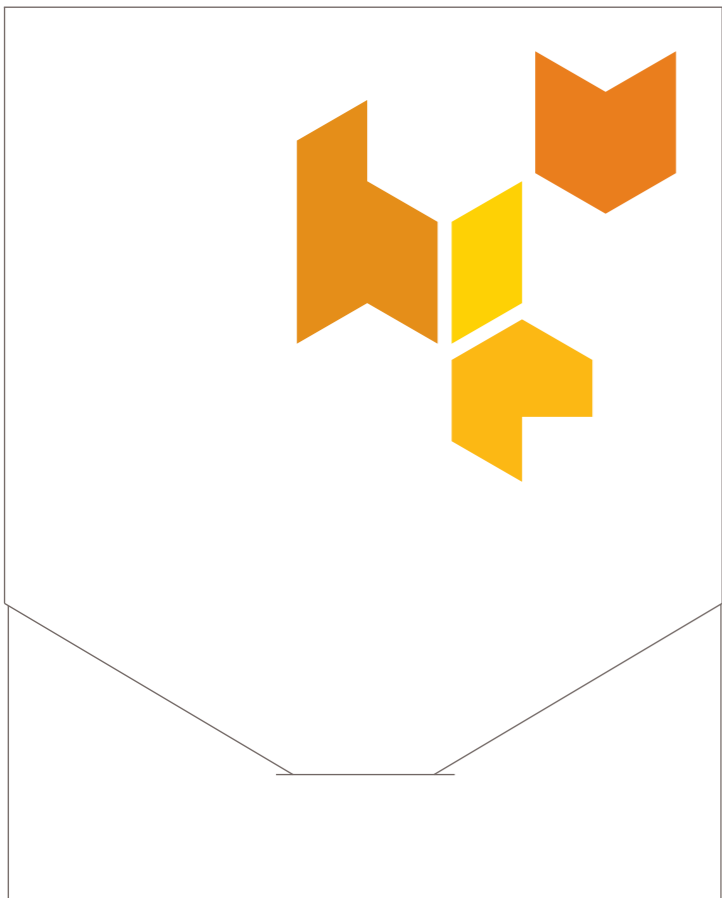


Hive London

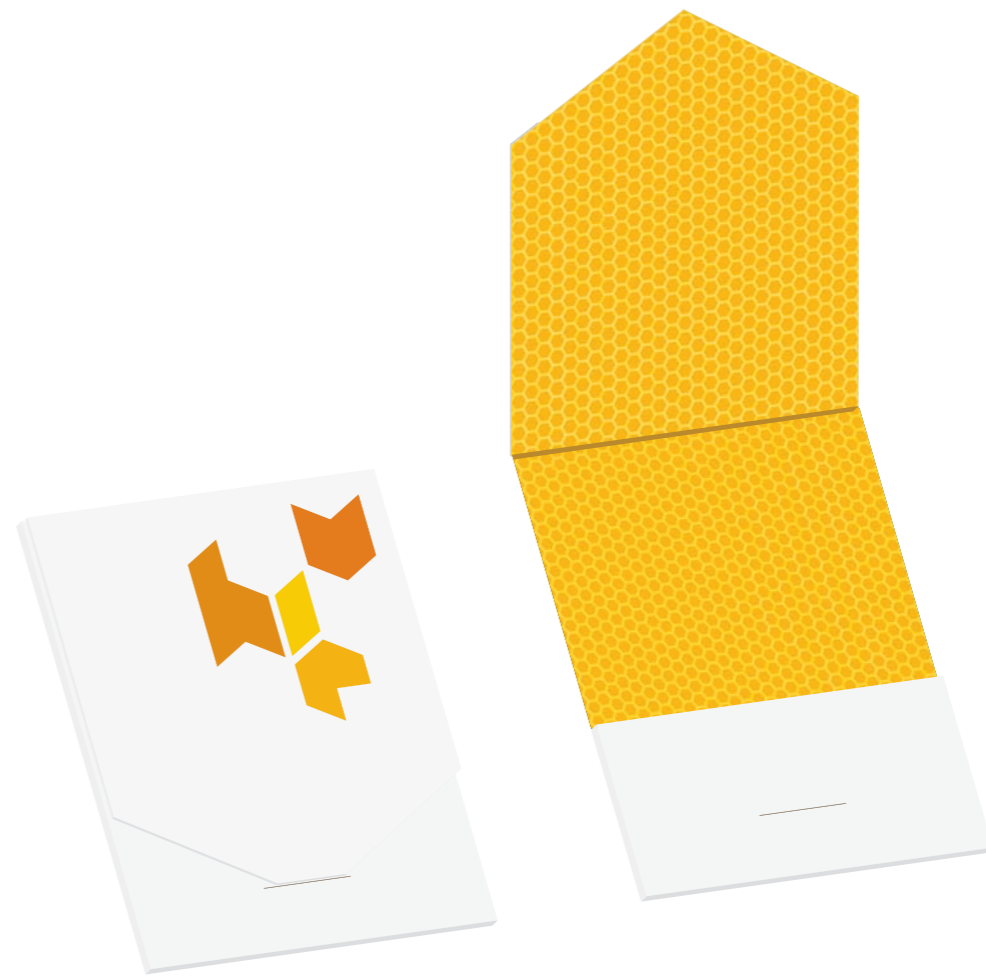
55 Warwick Way Telephone: 020 7834 3422
 London SW1V 1QR Facsimile: 020 7834 3425
 England E-mail: info@hivelondon.co.uk
 www.hivelondon.co.uk



5.8 Hive set envelope



The Hive set envelope shows one of the logo variations on the front and the shop address on the back. The inside uses a honey comb pattern in the corporate colours.



Promotional

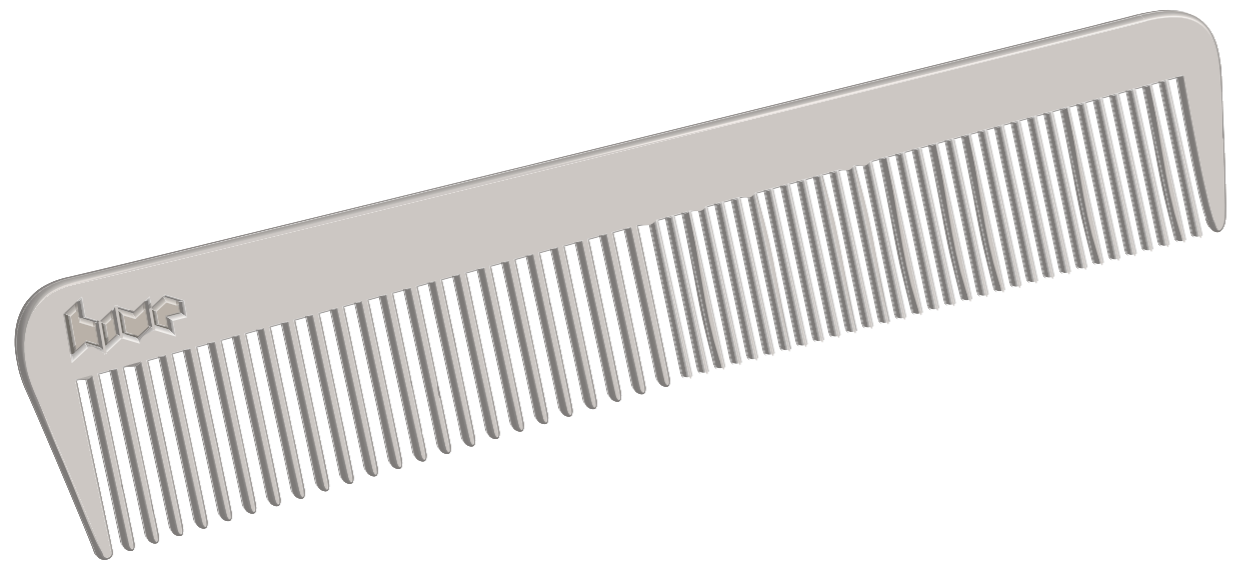
Promotional items either have a direct function, like the bags, or can be used as a marketing tool. Their purpose is to increase the public awareness of the brand.

Promotional items can be given to customers directly in the shop or sent by mail. Adverts in local newspapers or magazines can be used to recruit staff, make people aware of special offers or generally to advertise the shop and its products to potential new customers.

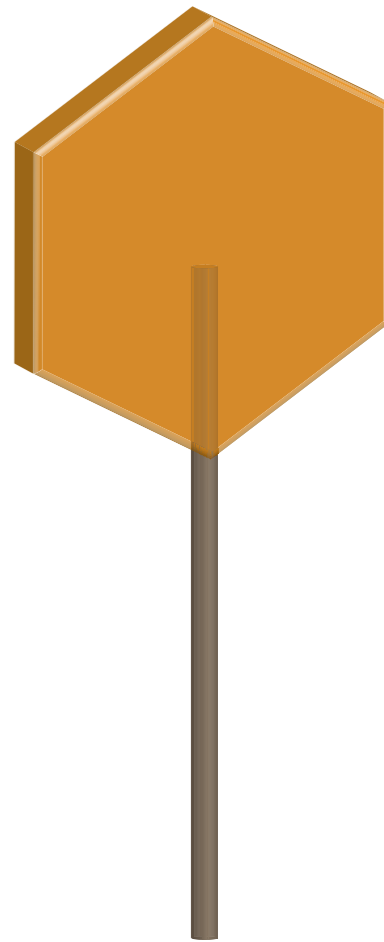
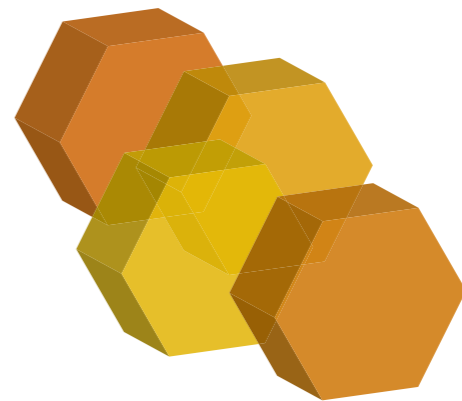
6.1 Bag



6.2 Comb



6.3 Honey candy




6.4 Umbrella



6.5 Car signage



6.6 Adverts



We require a Stylist to work in a young and powerful team. Apply in person or call and ask for Dorees.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk

35 x 60 mm



Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk

35 x 35 mm



We require a Stylist to work in a young and powerful team.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk

35 x 50 mm



New Stylists required.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk

35 x 40 mm



We require a Stylist to work in a young and powerful team. Apply in person or call and ask for Dorees.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk



75 x 55 mm

We require a Stylist to work in a young and powerful team. Apply in person or call and ask for Dorees. Or send your CV to Hive London.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk



75 x 40 mm



We require a Stylist to work in a young and powerful team. Apply in person or call and ask for Dorees.

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk



75 x 50 mm

Adverts in local magazines and hair and beauty magazines are used for promotion and to recruit new staff.



We require a Stylist to work in a young and powerful team. Apply in person or call and ask for Dorees.

- minimum of 5 years experience
- attractive and friendly
- basic computer skills required
- attractive and friendly
- minimum of 5 years experience

Hive London
55 Warwick Way
London SW1V 1QR
Telephone: 020 7834 3422
www.hivelondon.co.uk

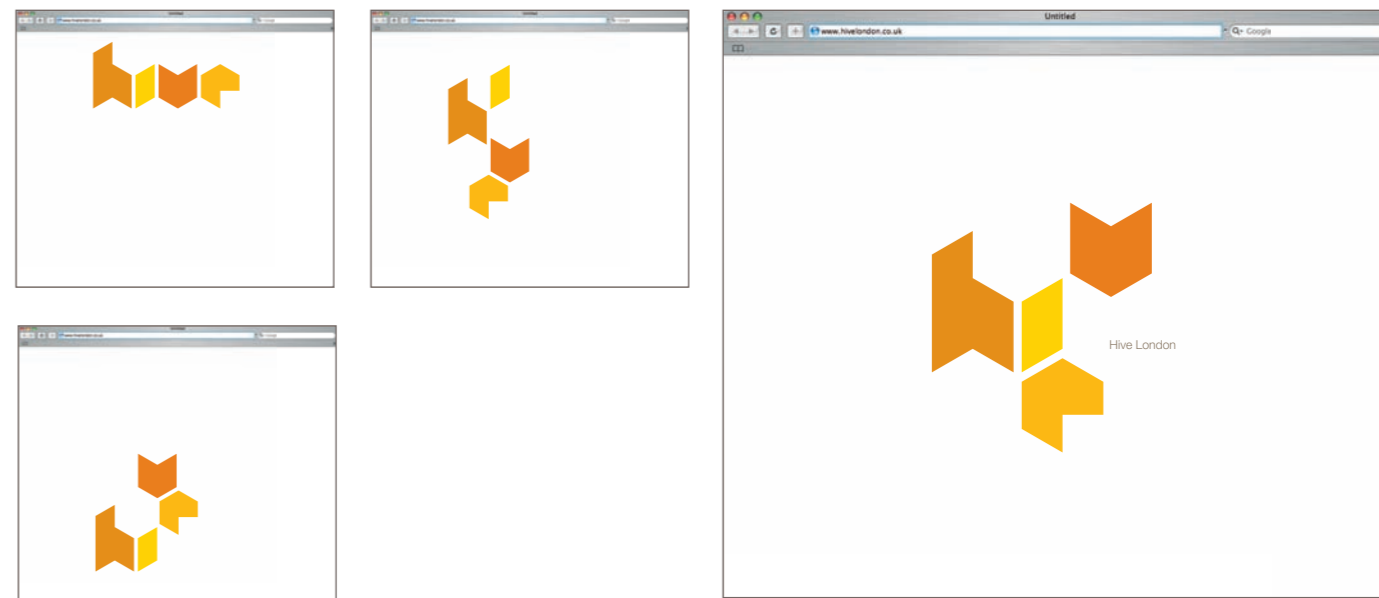


75 x 100 mm

6.7 Badges

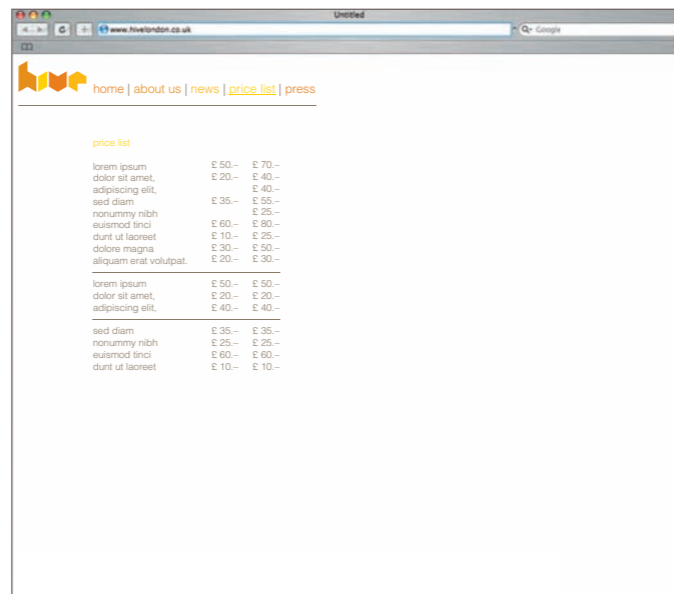
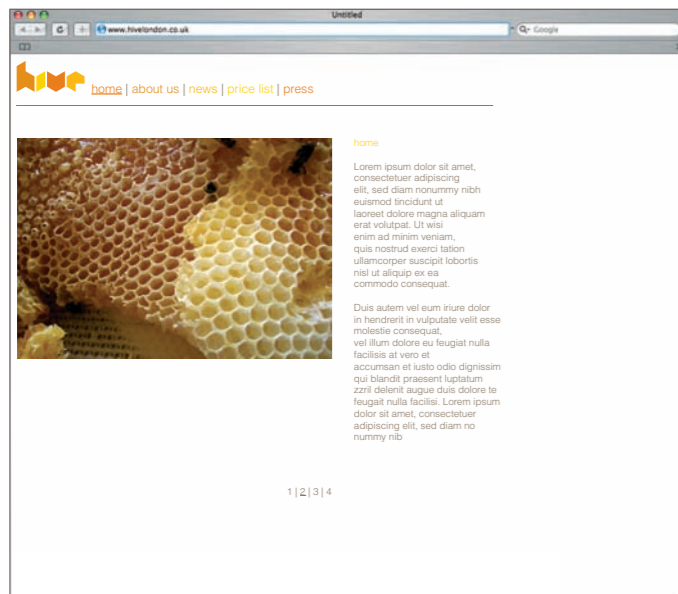


6.8 Homepage



Before entering the Hive London homepage a small flash animation shows the different logo variations. It starts with the standard logo and moves to the logo variations.

After the flash animation users can click on the logo and enter the homepage.



The Hive London homepage contains different sections as shown in the site map. Other features and categories can be added on at a later stage.

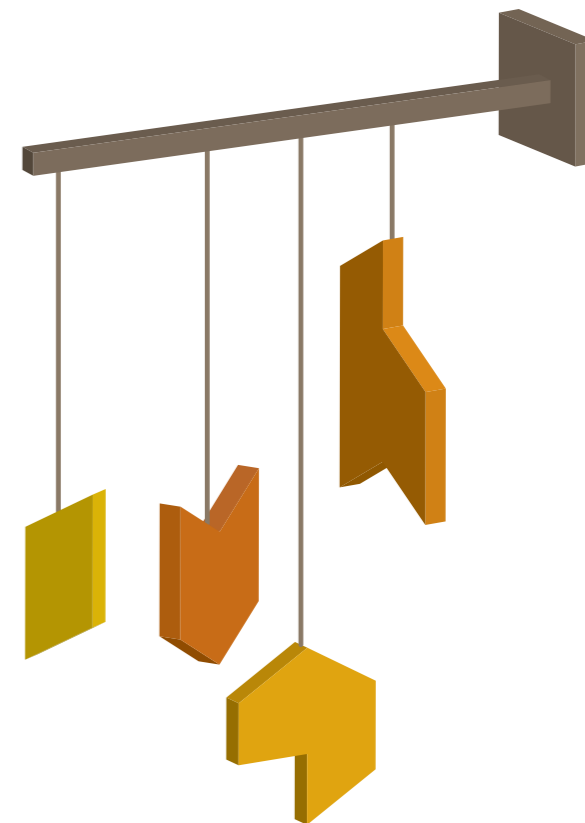
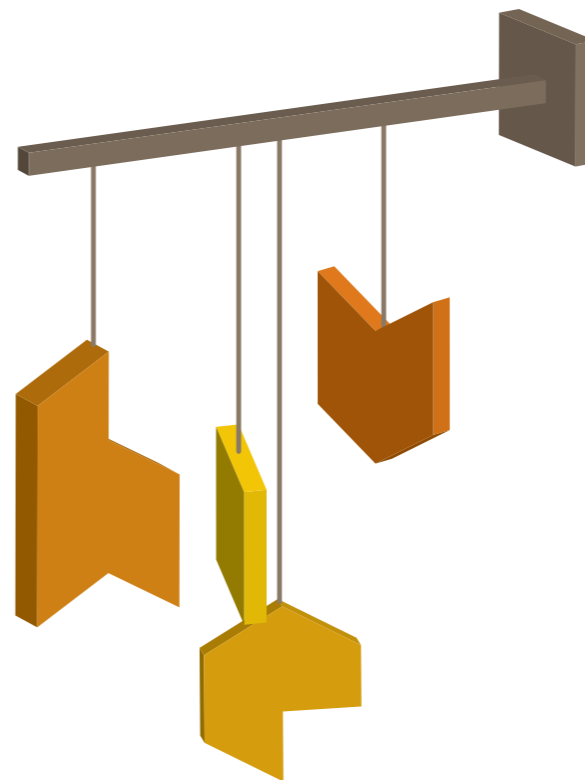
The homepage should be updated regularly. A database of customer e-mail addresses should be kept which allows to send out a newsletter in regular intervals.

Retail

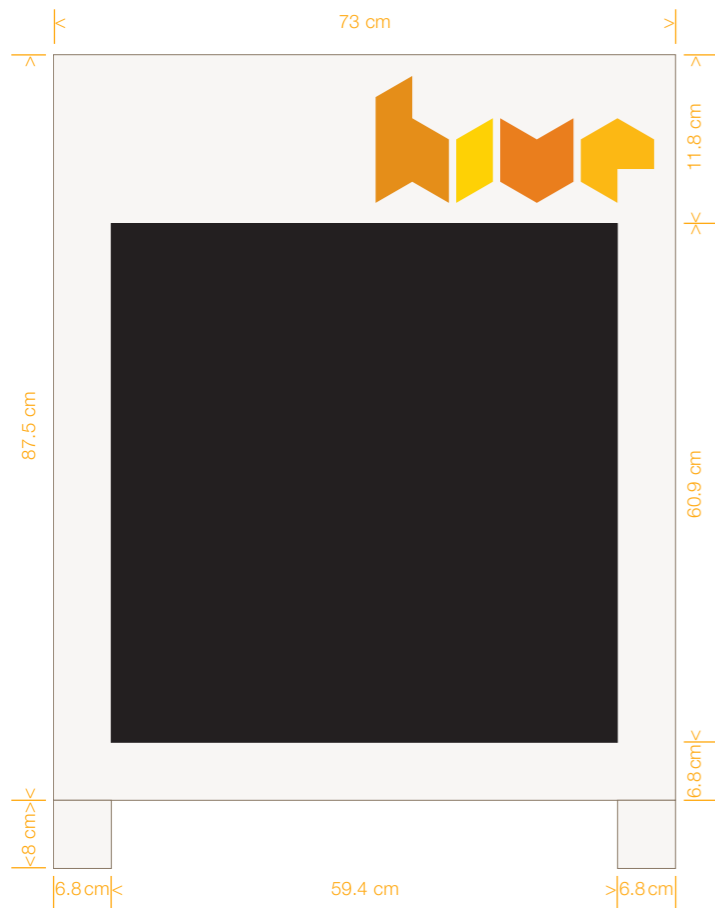
For all retail elements, especially the shop signage, it is important to consider the material in which they are produced when positioning the logo.

The images shown on the following pages are only suggestions. The signage and shop graphics can vary slightly in different locations depending on the local architecture and other requirements. However, the overall impression of Hive London shops should always be consistent.

7.1 Signage

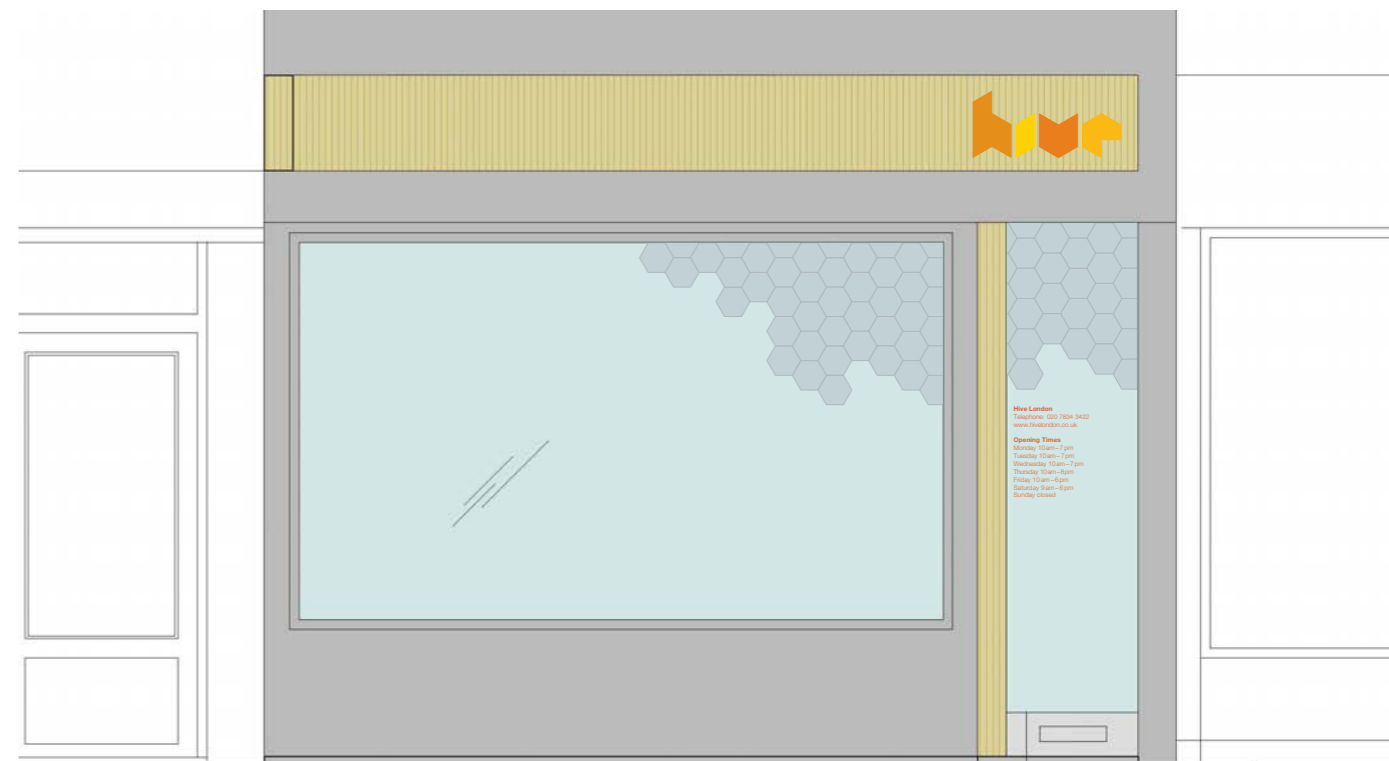


7.2 A-board



The A-board is used to communicate special offers to walk-in customers.

7.3 Shop front



7.4 Awning



The measurements of the awning are not fixed and can change according to the location. Homepage, telephone number and logo should always be visible.

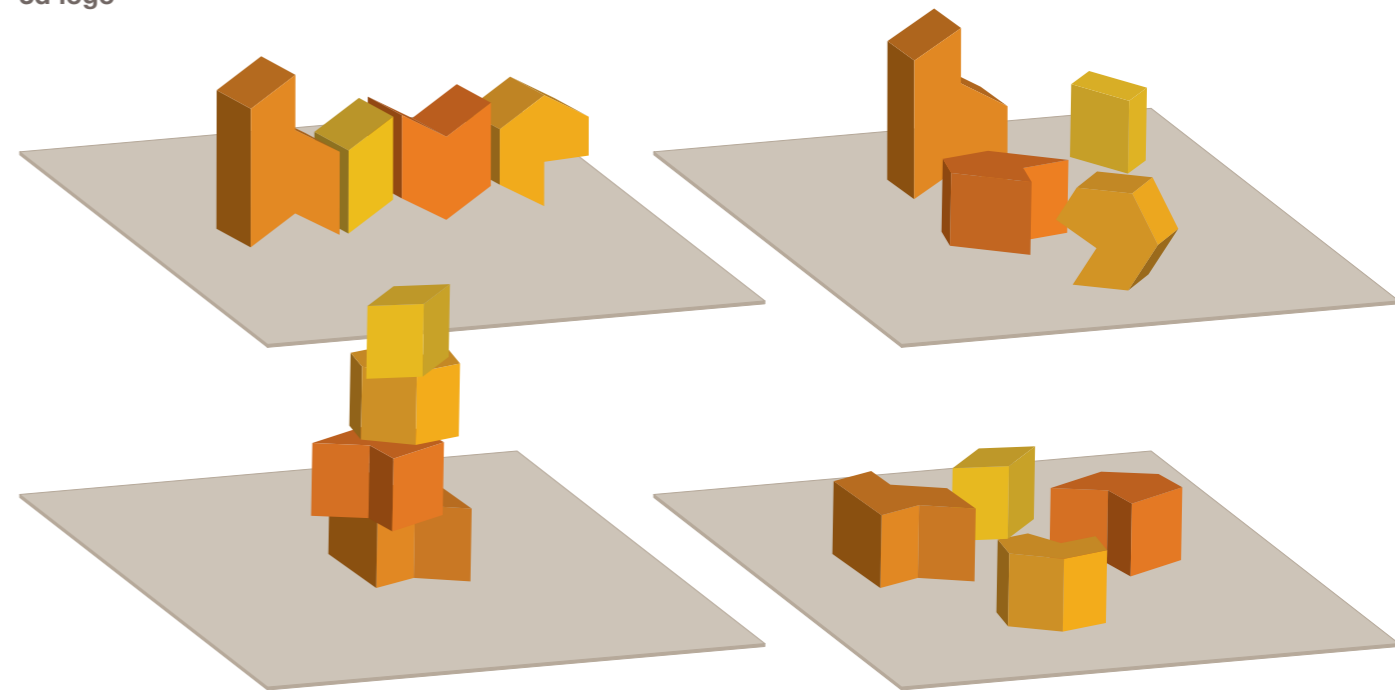


7.5 Shop counter



One of the alternative, more decorative versions of the logo should be on the shop counter. Different shops could use different variations of the logo here.

7.6 3d logo



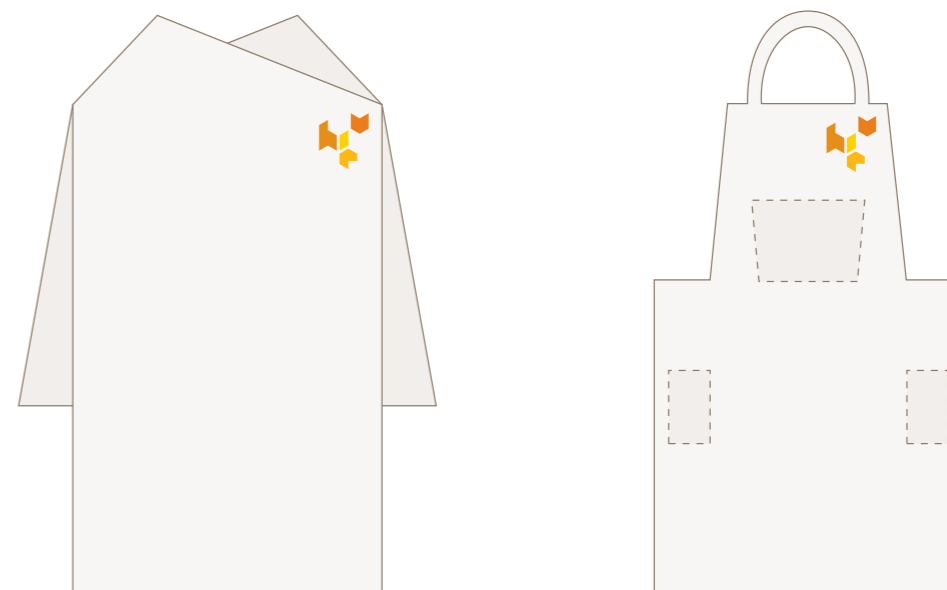
A three dimensional version of the logo made from wood and painted in the specified colour could contribute to the friendly atmosphere of the shop and provide entertainment for waiting children.

7.7 Jar and bottles



Different versions of the logo could be used on different types of products. In this way the brand is always recognizable but individual products can be distinguished from each other.

7.8 Cape and apron



The logo can be stitched onto capes and aprons. In this case one of the alternative logo versions should be used.

Support:

Mind Design
Unit 207, 24–28 Hatton Wall
London EC1N 8JH

Telephone: +44 (0)20 7242 0340
E-Mail: info@minddesign.co.uk
www.minddesign.co.uk

© 2006
Concept and design by Mind Design
For support and queries
please contact Mind Design

